



Melanie, Janet and Anne

Since meeting through the Fernie Art Coop, Anne, Janet, and Melanie have cultivated a deep friendship centered on their weekly "plein air Fridays." Originally established as a creative outlet during the pandemic, these outdoor sessions evolved into a consistent practice of exploring new landscapes together. This regular exchange offers them a unique blend of social connection and artistic growth, where they navigate the challenges of painting from life while celebrating their individual interpretations of the same shared view.

Find out more about the Artists:

Janet Moore:

www.janetmooreart.ca

@jan.mooreart

Melanie MacVoy:

www.melaniemacvoy.com

@melaniemacvoy

Anne Aitken Anderson:

www.AnneAitkenAnderson.com

@AnneAnderson2761

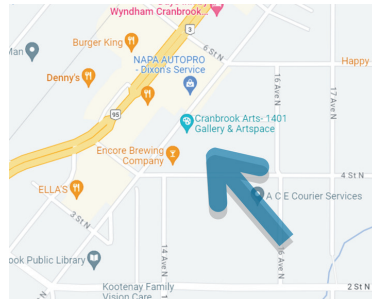


Gallery & Shop | Art Workshop | Pottery

Gallery Hours: 11:00 to 4:00
Wednesday to Saturday

Learn More

www.cranbrookarts.com



Find Us

1401 5th St N
Cranbrook, BC
V1C 3M3

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We would like to acknowledge that Cranbrook Arts operates in the homelands of the Ktunaxa Nation, and express our deep gratitude for this privilege.

Thank You Funders



Anne Aitken Anderson
Janet Moore
Melanie MacVoy

CHASING
THE
LIGHT

OPENING RECEPTION
SATURDAY APRIL 25, 12:30-3:00
ARTISTS WILL BE IN ATTENDANCE



Anne Aitken Anderson is a long time Southeastern BC resident and emergent artist who seeks to capture the emotion and beauty of the surrounding landscape in her plein air and studio paintings.

She originally moved to this area to ski, mountain bike and hike as a lifestyle. Painting “en Plein Air” is an obvious fit!

Anne has slowly become a full-time artist pursuing watercolours then oils by studying, doing many workshops with master plein air artists and hiking to many places with her paints.



Janet Moore is a Rocky Mountain artist living in Fernie, British Columbia. An avid hiker, biker, and snowboarder, Janet draws direct inspiration from the landscapes she inhabits and explores. These experiences are often reflected in her vibrant, expressive paintings, which capture both the energy of place and a personal sense of connection to the natural world.

Not always confined to the studio, Janet frequently works en plein air, creating loose, impressionistic responses to the landscape. This approach allows her to observe light, colour, and atmosphere firsthand, resulting in work that feels immediate, intuitive, and emotionally resonant.



For more than 25 years, **Melanie MacVoy** has painted the wild beauty of the Kootenay region, inspired by its old-growth forests and mountainous landscape. She holds a Bachelor of Fine Arts degree from the University of Waterloo (1995) and eventually settled in Fernie after living in Vancouver for several years. *“Studying on location helps me loosen up and sharpen my observational skills, enriching the drama and depth of my studio paintings and the forest landscapes for which my signature style has become recognized”*.