



Catherine and Jack Moes share a passion for making and creating, for adventure, and for each other

After moving to Cranbrook ten years ago, our partnership has evolved into the creation of unique art that combines both of our talents and strengths. We recognize that our growth is the direct result of the partnerships we have been so fortunate to develop within the Kootenays and Columbia Valley: our supportive art community who encourages us and shares their knowledge; our family and friends who propel us to improve and persevere; and the partnership we have forged with nature while enjoying the privilege of living and creating in the traditional homelands of the Ktunaxa People and of the Shuswap Band of the Secwépemc Nation.

Using a broad definition of mixed media, we collaborate on a variety of art processes, including shou sugi ban wood sculpture, reclaimed and patinated metal art, watercolor, stain and acrylic painting, assemblage, and photography. Our partnership is grounded in collaboration, patience, and respect, with each of us challenging the other to achieve stronger outcomes. Inspired by journeys taken together throughout the region, the works in this exhibition emerge from our workshop through a many-step process of shared decision-making and frequent hand-offs, as each of us applies our respective skills and strengths.



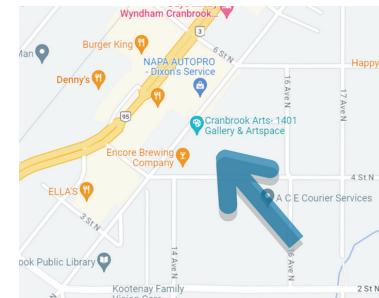
Gallery & Shop | Art Workshop | Pottery

Gallery Hours: 11:00 to 4:00

Wednesday to Saturday

Learn More

www.cranbrookarts.com



Find Us

1401 5th St N
Cranbrook, BC
V1C 3M3

Thank You Funders



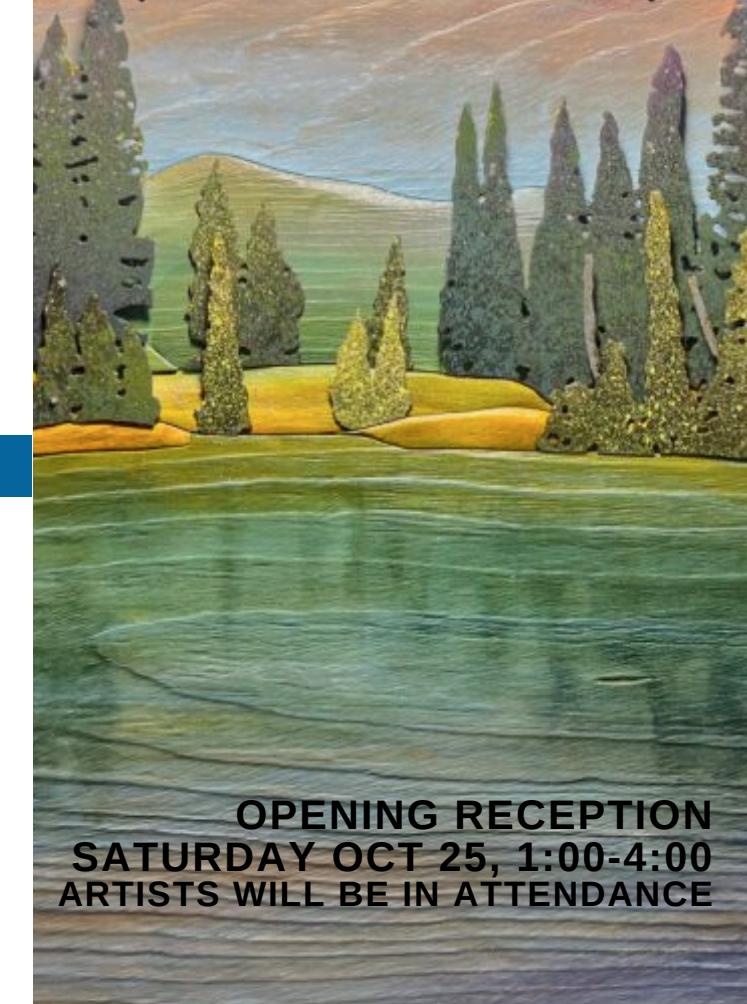
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CRANBROOK
ARTS | GALLERY
1401 5th St N

SEPT 20 TO OCT 18, 2025

catherine and jack moes
pARTnership



OPENING RECEPTION
SATURDAY OCT 25, 1:00-4:00
ARTISTS WILL BE IN ATTENDANCE

Partners in life-long learning, Catherine and Jack have been trying new things together since 2009. Married in 2011, they have five children and dedicate this show to their delightful grandchildren – Eva-Rose, Madelyn and Deacon. They've enjoyed travel to Asia, Africa and Europe and particularly delight in exploring historic art museums and galleries.

Catherine has enjoyed creative arts for her entire life. During a 30-year career in college administration, she enjoyed writing, communications and event planning. She was a dance instructor, choreographer and adjudicator for many years, sang and played drums in a basement band, is an avid photographer, collector of antiques, and enjoys acrylic painting and working with a variety of art mediums and assemblage.

Jack recently retired from his role as Dean of Trades & Technology at College of the Rockies. A maker at heart and Jack-of-all-trades, he loves researching and learning new skills. Jack restored a 1969 VW Beetle, renovated homes, flew drones, plays the guitar and ukulele and performed in the band with Catherine. Jack is self-taught in ink and watercolor and is grateful to daughter Ainsley for the gift of introductory supplies a few years ago. Jack has also been inspired by his son Noel's artistic talent and education, and for the last several years he has been learning to sketch in ink and watercolour, often en plein air, to support the couple's sculptural landscapes.



In this exhibition, we celebrate the beauty of our region with a focus on the Hughes Mountain Range, explore the fascinating Kokanee spawning channels at Redfish Creek along the West Arm of Kootenay Lake, and undertake a number of three-dimensional master studies inspired by the magnificent Group of Seven.

Hughes Range

Always in awe of the mountains surrounding our home in Cranbrook, we have created landscapes depicting some of our favorite views and locations along the Hughes Range. This mountain range stretches between the White and Bull Rivers along the Rocky Mountain Trench.

Redfish Creek Spawning Channel

A favorite place to enjoy peace and solitude, we often visit Redfish Creek Spawning Channel in the late summer to watch the beautiful red Kokanee Salmon swim upstream. The sculptures in this exhibition attempt to capture the vibrancy of the salmon in this lush and verdant environment.

Group of Seven Master Studies

As long-time admirers of the Group of Seven's style and technique, we have undertaken a number of master studies, re-imagining several works in our own sculpted shou sugi ban wood and patinated metal style. It has been very satisfying to bring works of MacDonald, Harris, Varley, and Holgate to life using our segmented, three-dimensional technique.

An assortment of Catherine and Jack's artwork including original pieces, reproductions and cards are available at Cranbrook Arts Gallery Shop. Additional works and custom orders are available on the Moes' website: www.SecretArt.ca