



2027-2028 SOLO AND GROUP CALL FOR SUBMISSIONS:

Cranbrook Arts invites proposals from individual artists, artist groups, and curators for exhibitions in our Gallery space. We welcome submissions in all mediums and a wide range of amateur and professional artistic practices, including traditional, experimental, and contemporary art. We are committed to representing artists of all types and promoting diversity and inclusivity by including work by artists in the following categories: Indigenous and Metis, 2SLGBTQIA+, neurodivergent, differently abled, visible minorities, and other underrepresented peoples. Our Gallery is equipped with professional lighting and hanging systems. In addition to exhibitions, Cranbrook Arts offers programming opportunities such as artist talks/slide lectures, gallery tours, opening receptions, and workshops.

The Gallery has a variety of exhibition types scheduled throughout the year, and space and number of solo exhibitions is limited. Proposals are reviewed on an ongoing basis. Submitting a proposal does not guarantee an exhibition. Your submission may be recommended for a different category.

We offer different options for exhibiting your work or your group's work:

- 1) An exhibition for the purpose of selling your artwork.
- 2) Installation or exhibition where work is not for sale - Professional/Emerging Artists.
- 3) Installation or exhibition where work is not for sale - Community/Pre-emerging Artists.

For option 2 or 3, Cranbrook Arts will pay artists an honorarium as we are able, currently set at \$500.00 for Community/Pre-emerging Artists and \$1200.00 for Professional Artists for a 6-7 week exhibition, subject to change based on funding. This amount will vary for group exhibitions. We may be able to assist with shipping and travel costs. Due to funding parameters, Artists must reside in the Columbia Basin to receive these honoraria. For Artists out of the Basin region, please apply and we will discuss options for compensation.

Cranbrook Arts will refer to, but is not bound by, the BCAC's guidelines for defining a Professional/Emerging Artist:
Be a professional visual or craft artist or independent critic or curator as determined by having:
o Completed appropriate and relevant training in the discipline. Training may include education through post-secondary institutions, traditional knowledge transfer, or apprenticeship with a qualified practitioner.
o Have completed two or more years of artistic practice after basic training.
o Worked at a level that is recognized as professional by other practitioners in a similar discipline or by organizations in the discipline.
o Two or more professionally curated exhibitions for which you have received exhibition fees, solo or group exhibitions

Artists applying as Professionals will have their work evaluated by an adjudication team, while artists applying under option 1 or 3 will have their work evaluated by the Executive/Gallery Director.

To submit your exhibition proposal,

- 1) **fill out: [CRANBROOK ARTS: Expression of Interest for GALLERY EXHIBITION](#)**
- 2) **email director@crnbrookarts.com and include the following information:**
 - Exhibition proposal, including your preferred exhibition option.
 - Artist Statement and or exhibition statement.
 - Current Curriculum Vitae (CV), maximum 3 pages OR information on past exhibitions
 - 5-10 digital images, contained in a single document, such as a PDF. Images must be labeled and accompanied by an image list. A link to an online digital portfolio will also be accepted.