

Wheel Classes

Introduction to Wheel Throwing \$350

With Ashley Dodd

Mondays

Oct 19 - Nov 9 & Nov 23

5:30 - 8:30

5 Sessions

Adults & Teens 16+

This 5-session class is designed for both beginners and newer potters with some throwing experience. New students will learn the basics of working on the pottery wheel including centering, pulling, shaping, trimming, and glazing. Students with some experience can focus on refining techniques, improving consistency, and exploring new forms. Each session builds on core skills, with opportunities to create functional pieces such as bowls, cups, and small vases. Instruction is tailored to meet each student at their skill level, with hands-on guidance and demonstrations throughout the workshop.



Wheel Throwing: Foundations & Beyond \$450

With Triana Bojarski

Sundays Evenings

Oct 18 - Nov 29 & Dec 13

5:30 - 8:30

8 Sessions

Adults & Teens 16+

Ready to spend more time at the wheel and build your pottery skills? This eight-session workshop is open to both beginners and those with some previous wheel-throwing experience. Beginners will learn the basics of centering, opening, pulling, and shaping clay, while returning potters can use the extra time to practice, improve consistency, and work on new forms and techniques. With eight sessions, there is plenty of time to learn at your own pace, work through challenges, and build confidence on the wheel. Projects will vary depending on experience and interests, with opportunities to explore different forms and techniques as your skills develop. Whether you're brand new to the wheel or looking to get more comfortable with it, this class is a chance to spend some time practicing and making.

Master the Expansion: Throwing Wide & Designing Rims \$200

With Carleen Hamdon

Tuesdays

5:30-8:30

Oct 6, 13 & 27

3 Sessions

Adults & Teens 16+

Ready to break free from standard cylinders and master the art of the wide expanse? Join us for an intensive workshop series designed to push your clay outward (and elevate your finishes!) In this series, you will conquer the unique physics of throwing wide open forms, like shallow bowls, low platters, and wide plates, without sagging or collapsing. Once we master the base, we will dive into the architecture of the rim. Depending on your skill level and interest, you will learn to sculpt classic profiles, build functional galleries for lids, or experiment with expressive altered rims.



Register Online

www.cranbrookarts.com

Hand Building Classes

Ask us about private clay parties!

Hand-Built Fun & Functional Table Ware \$180

With Karen Deibert and Kaitlyn Zacharias

Sat Oct 17 4:30 - 8:00

Sun Oct 18 9:30 - 12:00

Sun Nov 1 9:30 - 12:30

3 Sessions

Adults & Teens 16+

Have fun creating your own handmade tableware in this 3-session handbuilding workshop! This workshop will focus on pieces inspired by Asian cuisine, with options for making noodle bowls, sushi sets, or trays for serving your favourite appetizers. Participants will learn basic handbuilding techniques and can choose from several projects, ranging from simple forms to more involved pieces, perfect for all skill levels. Templates, samples, and project ideas will be provided to help get you started, with plenty of room to add your own style and ideas. Whether you're new to clay or have some pottery experience, you'll have the opportunity to create functional pieces to use and enjoy at home.



Handbuilding Sculptural Vessels \$290

With Colleen Routley

Friday Evenings

Oct 23 - Nov 20 & Dec 4

6:00-9:00

6 Sessions

Adults & Teens 14+

Spend six weeks exploring clay through handbuilding and creating pieces with a more sculptural focus. In this class you will work with slabs, coils, pinching, and other handbuilding techniques to build and shape clay while exploring form, texture, and surface. Rather than focusing on traditional functional pottery, this class is about experimenting with different sculpting shapes and ideas and seeing where the clay takes you. Participants will have time to develop their own projects and try out techniques along the way. No previous handbuilding experience is required, and there will be lots of room to experiment and make the projects your own.

**SCAN
ME!**

